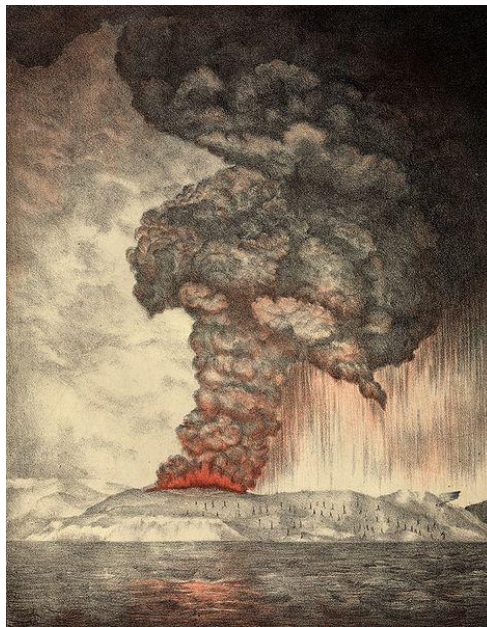


KRAKATAU

The Father, The Son, and the Tongues of Fire

PART TWO



Krakatau, 1883

Logic suggests (and I believe the facts bear this out), that there have been two rebellions against God: one that occurred before the Genesis account of the formation of the earth and another that caused that fall of mankind. S. Quayle, Genesis Six Giants

A decade ago, the inclusion of metaphysical concepts within academic recognition was considered problematic for researchers. Recent evidence from nearly every scientific, academic and cultural milieu is now being re-examined and reconsidered as, with astonishing acceleration,

there is a recognition of and demand for expanded review: classical science and history have inadequately addressed the an enormous volume of seemingly irreconcilable fragments of history and reality.

Archaeology, astronomy, physics, geology, linguistics – virtually the entire academic community - have yet to provide a uniformly acceptable explanation for the extensive roster of ancient sites which exceed the technological capability of apparently indigenous cultures. Centuries of careful examination, measurement and comparison provide modern scientists and historians ample validation of authenticity, every fragment and remnant analyzed and documented. While cultural territories are fiercely protective of monuments and local lore, new study is applying ethnology to geo-cosmic models of ruins and landmarks and revealing a remarkable consistency in legend.

A pattern has been chronicled by the ancients of the great civilizations of Lemuria, Mu and Atlantis when the gods ruled our Solar System. These gods whose memories seem to be imbedded within the very blood of history have an insatiable appetite for destruction and horror and can be heard by ancient echoes with vague remnants still calling. And patterns, by nature, repeat.

Within a Biblical context, these “rebellions” and ancient myths are allusions to a fiery pre-Genesis judgment and a seemingly understated pause in the Genesis 1 record. What was of such profound nature and scope of consequence that the Scriptural record assigns an immediate darkness to the *face of the deep*? Why such an early mention of this “deep,” *the abyss*?

There is little recorded of about the enormous world beneath the surface. Four books of the canonical text describe life, “under the earth,” as being subject to judgment. Why is it then that we have such difficulty accepting an underworld, and an abyss?

A recent documentary revealed curious footage of apparent atmospheric energy orbs responding in congruence to like images below the surface at Stonehenge in the UK. If indeed these ‘entities’ are communicating in a highly organized manner, just what is it that they are communicating...and worse, to whom or what?

Author and researcher Stephen Quayle, having compiled and published the most frequently referenced records of ancient and contemporary giants, cites Augustine as observing that these, “...men’s bodies were formerly much greater than now...their graves [being] laid bare by age or the force of rivers and various accidents.”

Genesis Six Giants chronicles the early North American explorers and their encounters with giants: Vespucci, Sir Francis Drake, and DeSoto document the presence of native giants. A member of Magellan’s fleet reported being greeted by a native giant who stood “so tall, that our heads scarcely came up to his waist.” Coronado’s expedition logs note members of the Cocopa Indians “who could carry logs that six of the Spaniard’s couldn’t budge.” Out of place artifacts and practices are provocative as the suggestion of ancient giant civilizations participating in global commerce, ritualistic practices continue to surface.

The August, 1883 eruption of Krakatau reduced the size of the island to one-third its pre-eruption size. The remaining third would collapse into the sea following the final four explosions. There

is not a person alive on the planet today who has experienced the global effects of a catastrophic geologic calamity. In the nineteenth century, there were two such events.

In 1815, the Indonesian giant, Tambora erupted in what would become the largest volcanic event in recorded history. The *Volcanic Explosivity Index*, VEI, would later rank Tambora at a suspected 7 of 7 on the scale. With a death toll of over 70,000, Tambora would also claim the most lives of any recorded eruption. Ejecting an estimated 38 cubic miles of pyroclastic material into the atmosphere, Tambora would be held responsible for the *Year Without A Summer*, which followed in the spring and summer of 1816.

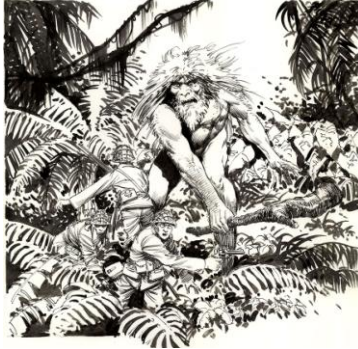
Gathered with friends in Geneva, Switzerland for holiday, was eighteen year old Mary Godwin (later to become Mary Shelley) who, due to the “wet, uncongenial summer,” engaged in reading ghost stories and investigating the concepts of electro-stimulation, galvanism, as understood by physiologist Erasmus Darwin. This would serve to provide the science behind the supernatural benchmark, *Frankenstein, The Modern Prometheus*.

Similarly affected by Tambora in Geneva, was Lord Byron who initially challenged the group to a writing contest. Lord Byron’s contribution to the *Year Without a Summer* was the romantic poem, *Darkness*, an apocalyptic work written when there was a “celebrated dark day,” while another less familiar submission was *The Vampyre* by John William Polidori.

Unaware of the global effects of Tambora, newspapers attempted to minimize the atmospheric anomalies while *The London Chronicle* reported sunspots large enough to be viewed by the naked eye:

The large spots which may now be seen upon the sun’s disk have given rise to ridiculous apprehensions and absurd predictions. These spots are said to be the cause of the remarkable wet weather we have had this Sumer, and the increase of these spots is represented to announce a general removal of heat from the globe, the extinction of nature and the end of the world.

The 1883 eruption of Krakatau likewise led to fertile literary composition. CS Lewis, JRR Tolkien and HG Wells produced sumptuous volumes of elaborate mythologic fiction while Arthur C. Clarke’s *The Songs of a Distant Earth* featured colonists transported from Earth in the state of cryonic suspension following the eruption of the fictional volcano, *Krakan* and the smaller volcano, *Child of Krakan*.



**Giant in the Solomon Islands
World War II**

BALI H'AI: “... *come away, come away....come to me, come to me...*”

The haunting words of Bloody Mary as she sings of the fictional island in Rodgers and Hammerstein's *South Pacific* reflect the ancient and universal attraction that man has had for mountains and caverns. The ancient dwellings of the gods are themselves sacred sites, destinations for spiritual quests, but chief among these are those associated with volcanic activity.

There is no more powerful drama on the face of the Earth than the wonder of a volcanic eruption. For some, reflections of Earth's primordial rawness inspire, others feel hellish terror, but none would be unaffected. In 1989, Sierra Club Books published, *The Edge of Fire*. Author Robert Wenken assigns a full chapter to 'Volcanoes and the Devil.'

Alice Bailey's *A Treatise On Cosmic Fire*, discusses a people, a “higher grade of fire spirit,” the Agnichaitans, who form a vortex of fire in volcanoes, the “alchemists of the lower regions...” Occult writer John Scott maintains that “earthbound spirits from an old civilization” dwell within Mount Shasta.

In the United States, more than 40 cults claim energy and inspiration from *Mt. Shasta*. *Mount St. Helen* hosts the volcanic cult, *The Children of the Great Fiery One* which claims demands for human sacrifice with eruptive retaliation if not satisfied. It was at the volcano, *Le Puy de Lassalas* in France that *Raelian* leader Claude Vorilhon of *Cloneaid* allegedly met with mystic teachers and the elohim aliens. Volcanic sites are often the scenes of paranormal activity and spiritual interaction.

Sacred mountains are often associated with ritual performance, circling ravens and transformation. Biblically, ravens are first discussed in association with the flood of Noah as the first to leave the safety of the Ark. Volcanic folklore is frequently associated with the darker side of ravens. Hekla volcano in Iceland fields legends of flocks of ravens carrying hapless victims to a fiery death while other accounts of ravens serve as predictive harbingers. The name *Krakatau* itself has an associated etymology: *Kraka* is linguistically associated with raven, or crow; the *tau* often with bulls or centaurs.

Both Lord Byron and CS Lewis had strong emotional ties to mountains in the United Kingdom. For some, the interest is less dramatic, but sites such as Nemrut Dag, Fiji, Sinai, Mt. Kailash, Ayers Rock, Untersberg, Mt. Shasta, Chitzen Itza, the Serpent Mounds and Apollonian Temples inspire an earthy yet universal connectivity with the expectation of a quantum evolutionary spiritual leap, the dawning of Aquarius, the cosmic moment which will rally a collective pantheistic spirit into an age of resonant peace.

Researchers Linda Schele and David Friedel reflect contemporary philosophy:

“...the world was alive and imbued with a sacredness that was especially concentrated at special points, like caves and mountains. The principal pattern of power points had been established by the gods when the cosmos was created.

“So powerful were the effects of these rituals on the objects, people, buildings and places in the landscape in which the supernatural materialized accumulated, energy and became more sacred with repeated use.

These ‘mythic’ portals, sacred sites, holy mountains, mirror worlds, fairy chimneys and vortices are consistently identified as spiritual repositories. But is their heritage sacred or sinister?

LEGENDS AND THE FALL

Author Andrew Collins, in *Ashes of Angels*, associates volcanic habitations with the fallen Djinn, descendants and loyalists of Azazel, whom Collins believes is synonymous with Cain. He further associates these Djinn as race of blacksmiths, whom, under the tutelage of Azazel, became proficient in the black arts of metalworking and alchemy:

*Not only would copper and lead smelting have become a sacred profession in its own right, but blacksmiths would have been classed as fire priests under the dominion of the genii (i.e., the Djinn) of the fiery domains... The significance of fire, and in particular volcanic fire... signifies the magical power by which the blacksmiths could change rock into metal objects such as jewelry, tools, and weapons. A. Collins, *Ashes of Angels**

VULCAN: Who’s your daddy?

Unlawful secrets, known in past times only to those few who seem to have acted as Satan’s agents in directing the course of this world, and are now recklessly offered to all men. The remembrance of that appalling scene, when their brethren were hurled by omnipotent lightnings into pits of darkness, would seem to be fading from the minds of the fallen angels....

...We may put aside all fancies borrowed from heathen mythology respecting the union of superhuman beings with mortal women..., ...but we are also told that this union produced a stock conspicuous for physical strength ...

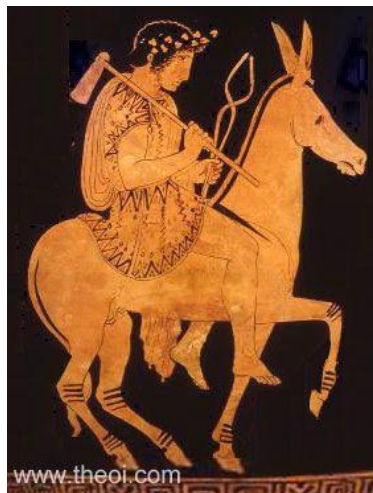
...and the usual course of sin, most frightful of insanities, is urging them on to the brink of the precipice from the abysmal depths of which the groans of their blasted companions ascend...G W Pember, Earth's Earliest Ages

Within the Roman, Greek and Egyptian pantheons, Vulcan, the son of the king, Jupiter, enjoyed little of the status he would come to command during and after the Renaissance. It would be the Swiss astrologer and alchemist Paracelsus who would entrench the deity as the patron of alchemy and the representative of the transformative potential slumbering in man: not yet enlightened and liberated to the higher spiritual man within.

As the god of fire and blacksmithing, Vulcan controls the fires that cause “stones to sweat iron, silver and gold” from his forge beneath Mount Etna in Sicily. Author Tom Horn provides additional background associated with Vulcan in *Apollyon Rising*:

His connection with “the seething energies of Lucifer” thus makes sense given that the myth of Vulcan closely resembles the fall of Lucifer and his subsequent position on earth.

The relationship between Lucifer and possessing “the mighty strength of the war god” is explained by various Masonic sources as a reference to the Roman god Vulcan, the son of Jupiter and Juno, a sun deity associated with lightning and volcanic fire to which human sacrifices were made. T. Horn, Apollyon Rising, 2009



Vulcan riding on the back of a donkey, holding a hammer and tongs in his hands.

ANAK: Who's your daddy?

A people great and tall, the children of the Anakim, whom thou knowest, and of who thou hast heard say, 'Who can stand before the children of ANAK?' Deut. 9:2

The 1883 eruption of 'Daddy' Krakatau resulted in one-third of the island remaining while the Luciferian rebellion involved one-third of the created angelic realm. The silica and mineral rich Indonesian island mass may well have been an ancient breeding ground for extra-dimensional alchemical activity.

Wyoming Sedimentary Geologist Charles Manske provides scientific perspective:

Although most of the scientific community remains secular and even antagonistic towards God, many are beginning to realize that nothing makes sense without the framework of a Creator!

I believe that the increased tectonism we are seeing is a direct sign of the enhanced reign of Lucifer over the earth. Demonic spiritual entities could easily arise from the depths of molten magma where they have been confined for centuries. Whenever I see an eruption, in these end times, I envision Luciferian demonic spirits encroaching upon the earth. I suspect such events will increase significantly in the next few years.

The ancient rock outcroppings, volcanoes, temples and monuments have for millennia been used as gathering places for the *spiritually enlightened*.

The comparatively recent understanding in the application of the high energy physics of sound and light, both with adaptable vibrational characteristics, have made these sites these popular gatherings for ritual chants and 'mock' sacrifices often employing ancient spells and mathematical harmonic codes in various sets of tandem frequencies may well have measurable and far greater esoteric effects than even recently believed.

Perhaps these ancient rocks carry more information and potential than one would dare imagine. But what will be the release? What will be the trigger mechanism? What will energize this latent information and what will be the message? Are the cragged lava beds destined to bring hell UP to the surface of the earth?

Is it possible that the use of the platinum and other metallic elements to enhance structure is one of the many "workings of metals" taught by Azazel? Can this perhaps explain the fear of a superconductive watery abyss which so terrifies demons?

As conditions deteriorate will desperate practitioners be part of combined harmonic endeavors summoning activation via Einstein's 'spooky action at a distance' with millions of 'reconfigured and freshly energized entities' bound within the earth for such a long period? A cauldron as a symbol of transmutation, an exquisite flair.

Writing in the eight century, BC, the Greek poet Hesiod describes the nature and habitation of an ‘astral’ golden race:

First, the immortals who possess the mansions of Olympus, created a golden race to articulate speaking men. They lived in the time of Chronos [Saturn], when he ruled in heaven...rejoicing in festal pleasures far from the reach of common ills.

These god-men died AS IF OVERCOME BY SLEEP, buried in cultivated fields and lands which would spontaneously become fruitful and abundant. To the ancients, these gods were their benevolent, enriching harvest and stock as a measure of favor. [emphasis, smb]

In addition to providing classical documentation of ancient pre-history, Hesiod’s description of the ‘deaths’ of the ancient gods provides a concept of incomparable significance yet one most often overlooked in traditional analysis. That these ‘god-men,’ these part angelic, part human entities, died *as if* overcome by sleep.

Having scrutinized hundreds of accounts of encounters with these creatures, Steve Quayle strenuously contends that these giants are dead *only in the sense of being bound within a state of stasis*, as Hesiod strongly implies.

But why...and until when? Stephen Quayle’s answer drops like a stone: ***For a prophesied future event: a final massive eruption of demonic activity with the express purpose of serving their condemned ruler, Lucifer himself.***

The convergence of multiple prophetic catalysts may very well be the alert beacon signaling that this era of oblivious bliss may be coming to a terrifying and hideous end. Accounts from the Solomon Islands describe how the residents have for centuries lived with these creatures among them...with reports of active subsurface UFO events:

The first discovery is about how the people of the Solomon Islands have shared their Islands with ‘previously undiscovered to the modern world’s race of hominoids for millennia right to this present day, and for a variety of reasons explained, this has not been known about by the rest of the World, until now.

The second discovery is about the whereabouts of hidden UFO Bases that I have found existing in the Solomon Islands for quite possibly the same amount of time, and how there seems to be a link between the Giants and the Extraterrestrials making the Solomon Islands their home.

Dr. John Phillips describes “three great eruptions of demonic activity” which are contained within the historical narrative of Scripture. As outlined in *Exploring the Pastoral Epistles*, the first involved unprecedented Satanism in the days just prior to the flood of Noah. The second took place in the land just prior to the conquest by the Hebrews. Phillips is careful to note that

both of these eruptions were characterized by a “*giant, demon progeny on the earth.*” [emphasis, smb]

The third great eruption paralleled the public ministry of Jesus Christ. A final and fourth eruption of demonic activity would occur as the coming of the Antichrist approaches. John Phillips records that “modern spiritism was launched in 1848” when the practice of contacting ‘familiar spirits’ was begun by eminent persons within the scientific and literary communities. These seem to mirror well the interests and activities of Erasmus Darwin, Mary Shelley and Lord Byron.

As the ancient rumblings deep within the belly of ANAK Krakatau begin to strengthen, a cosmic clock continues and the hinges of hell are strained.

*The problem is not the abyss. The problem is what comes out of the abyss.
The abyss is a place, it is a horrible place. It is without question that it exists, and it is, without question, dimensional.*

It is from that side: what has been invisible to our eyes, will be opened in such a way that the dimensional impact will be catastrophic. Russ Dizdar

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All references and citations will be included at the conclusion of this series.

PART FOUR **Jupiter, CHIRON and Neptune: “*the stars are aligned.*”**

*Saying to the sixth angel which had the trumpet, ‘Loose the four angels which are bound in the great river Euphrates.’
And the four angels were loosed.....for to slay the third part of men.
And the number of the army of HORSEMEN were two hundred thousand thousand;
and I heard the number of them. Rev. 9:15-16*

THE EARTH WILL SHAKE

We dream of ways to break these iron bars
We dream of black nights without moon or stars

We dream of tunnels and of sleeping guards
We dream of blackouts in the prison yard

Heartbroken, we found a gleam of hope
Harken to the sound, a whistle blows
Heaven sent reply, however small
Evidence of life beyond these walls
Born and bred in this machine
Wardens dread to see us dream
We hold tight to legends of
Real life, the way it was before

We dream of jailers throwing down their arms
We dream of open gates and no alarms

Look to the day the Earth will shake
These weathered walls will fall away.

CS Lewis