

# KRAKATAU

## The Father, The Son, and The Tongues of Fire

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### PART ONE



**ANAK Krakatau, June 2009**

In this three part series the prophetic implications of the *Days of Noah* will be examined with emphasis on the geologic, historic, scientific and very real metaphysical significance. The timing of this examination is significant: Genesis 7:11 records,

*In the six hundredth year of Noah's life, in the second month, the seventeenth day of the month, the same day were all the fountains of the great deep broken up, and the windows of heaven were opened.*

The opening of the fountains of the deep marks the onset of judgment for the Earth and the beginning of the Great Deluge or Noahic Flood. The description of the fountains may not necessarily be limited to the deep recesses of sea water. The “great deep” marks great distinction and is suggestive of the sealing of the great abyss being broken.

The understanding of these fountains of Genesis 7:11 will give key understanding to the unlocking of the abyss of Revelation 9 and the great release of massive armies which have been bound for millennia. The surface and subsurface geologic events which have taken place in recent years are themselves preparatory to a very likely near future cataclysm.

It can then be proposed that these fountains include the great volcanic chambers on the earth and under the seas. The properties and abilities of their contents, as well as their horrific intent and

goals will be reviewed – and we will see why the Righteous Creator bound them far below, so long ago. We will also see how and why this same Righteous Creator will permit this seal to be broken and the key to the abyss employed.

Author and radio host Stephen Quayle was given a *Great Endtime Panorama* in a vision of future events over thirty five years ago. Years of study and research of Sumerian, Vedic, Egyptian and other ancient texts, migratory and linguistic patterns of ancient civilizations and bloodlines, ancient cosmic and ancient spiritual warfare led to the publication of some of the most thoroughly documented materials in these areas.

Stephen Quayle's *Genesis Six Giants*, is repeatedly cited by authors and researchers as the most comprehensive work in its field and is the established benchmark in the study of primordial as well as contemporary genetic anomalies and their ancient biologic heritage.

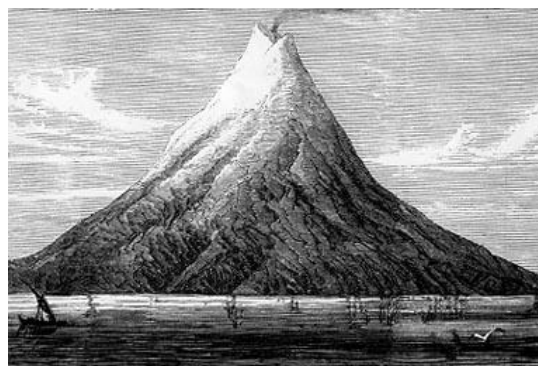
Much of what was included in Quayle's *Panorama* was implausible even a decade ago. Western science in particular was difficult to reconcile. Included specifically were the eleven deep sea trenches and the distinct function volcanoes would have in the release of the demonic hordes of Revelation 9 as well as their improbable and bizarre, but likely correct identity.

These understandings have been confirmed by the complementary research of other authors such as Tom Horn who explains the “dead things” from under the waters of Job 26:5 are:

*... the ancient Rephaim, the giants of Canaan, and the phrase “are formed” is from the Hebrew, “chawl,” meaning to twist or whirl as in a double helix or genetic manufacturing.”*

As the age of instant access brings global events front and center, it continues to require dedicated effort to chronicle the marked increases in current earth changes. Seismic activity, the earthquakes in ‘diverse places,’ are repeatedly under-reported in mainstream media. But this same increase in seismic and volcanic activity is at the very forefront of Biblical prophecy.

It is the subject of this examination, and for these purposes, other than noting the striking similarities in volcanic history and mechanics, we will investigate the singular properties of one very specific volcano: Krakatau, beginning with its history.



**Krakatau, early 19<sup>th</sup> Century**

The Pacific *Ring of Fire*, a 25,000 mile stretch of geologically active land extends around the Pacific Rim and claims the most volcanically region on earth. Hundreds of miles wide, this lethal swath stretches through Chile, Peru, Ecuador, Colombia, Panama, Costa Rica, Paraguay, El Salvador, Guatemala, Mexico, the United States, Canada, Russia, the Philippines, Indonesia, the Mariana Islands, the Solomon Islands, Tonga, and New Zealand.

Geologic activity in region of the Indo-Australian plate brings urgent focus on a historically cataclysmic region: the Indonesian island chain's Sunda Strait which separates the area's two largest islands. Java and Sumatra are part of the Indonesian volcanic arc, sometimes described as a 'kink' which bends sharply with the east-west alignment of Java's volcanoes contrasting sharply with the northwest-southeast alignment of the island of Sumatra.

Records of ancient eruptions are found within the geologic record containing compacted ash and pyroclastic debris which, when analyzed, record at least two explosions in geologic prehistory. *The Pustaka Raja*, the Javanese Book of Kings, records an earlier explosion of the volcano Kapi in 416 AD which created the "great abyss" which split the ancestral island. The 'legend' of the Kapi explosions is described:

***A great glaring fire, which reached to the sky, came out of the . . . mountain; the whole world was greatly shaken and violent thundering . . . took place; . . . the noise was fearful, at last the mountain Kapi with a tremendous roar burst into pieces and sunk into the deepest of the earth. The water of the sea rose and inundated the land . . . After the water subsided . . . Kapi and the surrounding land became sea and the island divided into two parts.***

Uninhabited, Krakatau's earlier regional eruptions took no defined course until comparatively minor eruptions in 1680 and 1681. The lackluster performances of these seventeenth century would lead serve to apparently justify the label of 'extinct.'

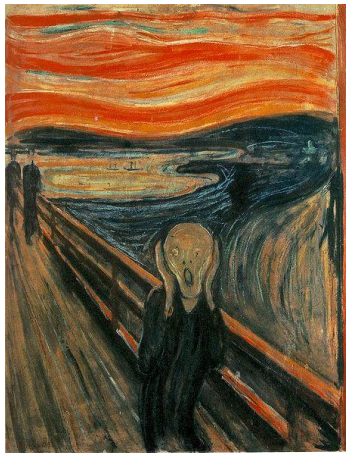
On May 20<sup>th</sup>, 1883, the captain and crew of the German warship *Elizabeth* reported seeing a 6.5 mile high cloud of ash and dust rising above the uninhabited island in the Sunda Strait of Indonesia. After two centuries of comparative silence, Krakatau had begun to stir. Exactly 100 days later, at 1:06 PM on August 26, 1883, the mountain entered its cataclysmic stage beginning with an immense series of nearly continuous explosions propelling heavy ash 17 miles hurling searing pumice onto ship decks 11 miles away. The violent eruptions raged for more than fourteen hours until, on August 27<sup>th</sup>, four massive explosions completed the event with the final blast becoming the loudest recorded noise, shattering eardrums and being heard 2000 miles away.

The cataclysmic paroxysm occurred when all three volcanic vents erupted simultaneously. The combined force of these blew Krakatau apart *reducing the size of the island by two-thirds* before collapsing to a depth of 250 feet below sea level. These final explosions would produce an atmospheric disturbance worldwide.

Travelling from the center of the now conjoined peaks, an atmospheric wave proceeded outwards to become a great circle, the voluminous ash circling the globe seven times. The ash would redden the skies and deposit ash in South and North America, Europe, Asia, South Africa and the entire southeastern area of Asia and the South Pacific.

The human death toll resulting from the explosions and associated tsunami activity would be calculated by Dutch authorities at over 36,000. The environmental impact would not be measured until decades later.

*A horrifying spectacle presented itself to our eyes; the coasts of Java, and those of Sumatra, were entirely destroyed. Everywhere the same grey and gloomy colour prevailed. The villages and trees had disappeared; we could not even see any ruins, for the waves had demolished and swallowed up the inhabitants, their homes and their plantations... This was truly a scene of the Last Judgment.* R.A. Sandick, *Eruption on Krakata*



*The Scream, Edvard Munch, 1893*

Norwegian artist Edvard Munch's familiar harrowing depiction, *The Scream*, is set against a fiery red sky, very much resembling the sky which was witnessed in the Eastern US and Europe following the eruption of Krakatau. Munch, living in Oslo at the time, would have witnessed this anomaly.

*I was walking along a path with two friends—the sun was setting—suddenly the sky turned blood red—I paused, feeling exhausted, and leaned on the fence—there was blood and tongues of fire above the blue-black fjord and the city—my friends walked on, and I stood there trembling with anxiety—and I sensed an infinite scream passing through nature.*

Following Krakatau's August, 1883 eruption, mining engineer and geologist RDM Verbeek issued what has become a reference study for the study of volcanism. Describing the "unparalleled catastrophe," Verbeek continued:

*The volcano chose to announce, in a loud voice, to the inhabitants of the archipelago, that although almost insignificant among the many colossal volcanic mountains of the Indies, it yielded to none of them with regard to its power.*

## MINGLED MAGMA

What was it about the 1883 eruption of Krakatau that made it so different and will these conditions like recur? Geologists believe it was the presence of two types of magma.

Volcanoes which are the product of convergent plate boundaries are stratovolcanoes and usually consist of two types of magmas. The first type, *felsic* magma, has a lower melting point and crystallizes at lower temperatures. It is more viscous and filled with large pockets of sulfur dioxide which themselves can be dangerously explosive. This lighter, silica rich felsic magma can itself become so thick that it can congest and form a type of seal, under which the darker, denser and searing *mafic* magma accumulates within the conduit chamber. The high temperatures of the mafic magma ignite the felsic above causing huge amounts of gas to themselves explode, ripping the walls of the volcano itself.

The tremendous build-up of pressures in chambers which contain mingled magma create the most explosive and dangerous volcanoes.

## **ANAK, The son also rises.**

Following the 1883 collapse of the three peaks of Krakatau, the remaining *one-third* of the island bore no visible evidence of the horror recently unleashed. In December of 1927, 44 years after the catastrophic explosions that rocked the world, steaming debris catapulted through the waters above the collapsed caldera with activity continuing and, for the first time since the 1883 eruption, a basaltic rim appeared above sea level. The three former mountains had become one as if to fuse multiple chambers into a single, and possibly more deadly mass.

Described by many sources as a *phoenix rising out ashes*, this cone, growing at a rate of sixteen feet per year, was ominously christened, **ANAK, the child of Krakatau**: the prodigal son had returned.

As one of the fastest growing volcanoes in the world, scientists monitor the mountain on a continual basis wondering if ANAK is simply refueling for an even more powerful future eruption. Until 1927, Krakatau had become a legend, and it was out of sight and out of mind.

In April of 2008, ANAK began another period of seismic and strombolian activity with short, punctuated explosions, numbering up to 120 on some days. Activity chronicled by *Volcano and Discovery* describes the monitoring personnel reporting active lava flows, emission of smoke and ejections of rock. This activity once again lessened until April of 2009, when frequent explosions produced ash plumes sometimes exceeding .5 miles in height.

On June 15, 2009, ANAK's observable disposition remained constant with no sign of weakening. An expedition earlier in the month observed that a new vent on the summit cone had filled a collapsed crater from 2007 and recorded loud blasts and small lava fountains.

Most recently, a July 22 update notes that ANAK Krakatau has been *quieting down to a few small explosions and the growth of a new lava dome in the new crater has slowed*. This might suggest good news, but as geologists continue to assess the threat to the region and the world by ANAK Krakatau, the haunting days and weeks of comparative quiet between the first and last explosions of 1883 quietly intrude. Is this a calm before the storm in a repetition of the 19<sup>th</sup> century explosion, and if so, what other factors need to be considered?

## **COLLATERAL RISKS**

In Switzerland, the world's largest and most powerful particle accelerator, the Hadron Collider at CERN is poised for an autumn, 2009 startup.

Arguments both for and against the search for the *God Particle* at CERN have ignited passions and ethics among scientists, theologians and observers. Adding to the roster of serious considerations is the disquietingly fragile 'product' of the scientific endeavors: *antimatter*. Recently an integral feature of the fiction of pop-author Dan Brown's *Angels and Demons*, antimatter is a highly volatile substance which ignites when it comes into contact with anything: including air. For this reason, the charged particles of antimatter are maintained in an apparatus known as the Penning Trap, which allows suspension of particles within an electric and magnetic field.

In March, 2005, following the December, 2004 Banda Achi, Sumatran earthquake and tsunami, the CERN Courier released a statement describing the effect of the earth movements as recorded on seismic monitors at the Swiss facility:

*During the Christmas break, the hydrostatic level sensors (HLSs) in the ATLAS cavern revealed a new face of their capabilities. Installed by the CERN survey group to monitor any deformation or movement of the structure on which the*

*detector feet rest, these sensors with submicrometre resolution coupled to the heavy ATLAS mechanical infrastructure took on the function of a seismograph.*

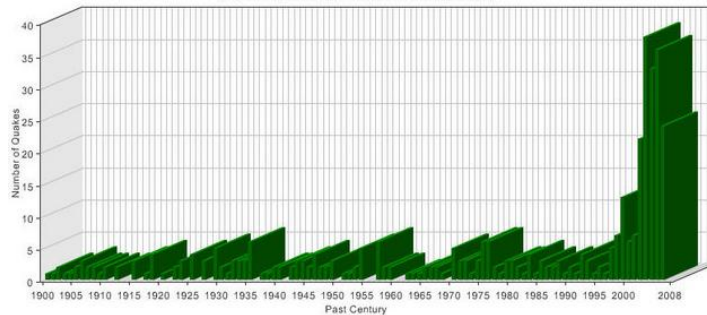
*The signals recorded by the sensors are shown in the figure, which reveals two perturbations, one on 23 December starting at 15.45 GMT and the other on 26 December at 01.23 GMT.*

Seeing these unusual readings raised the question of whether they were connected with the earthquake off the Indonesian coast that gave rise to the devastating tsunami. While volcanism and seismic activity are dangerous at any venue, an interruption in the containment vehicles within CERN or other scientific research laboratories, nuclear sites or weapons facilities carries an exceedingly high risk.

In response to a query regarding an increase in global earthquake activity, the USGS FAQ website maintains,

*Although it may seem that we are having more earthquakes, earthquakes of magnitude 7.0 or greater have remained fairly constant throughout this century and, according to our records, have actually seemed to decrease in recent years.*

This seems a stark contradiction to the chart provided by the same agency:



### **USGS Worldwide Deadly & Destructive Earthquakes between Magnitudes 6 and 8.**

While witnessing the pronounced increase in tectonic activity and recapping Krakatau's history and potential for future cataclysms requires sober respect, Krakatau's legends, lore, science and prophecies present a far more disturbing destiny. These will be presented in the second part of this series.

## **PART TWO**

In 1849, Henry Layard recovered a fragment of the Babylonian Creation account, the *Enuma Elish* during the excavation of Nineveh. A chilling promise is pronounced regarding the fate of the lesser gods...and the human race:

**V**

**Stoop not down, therefore,  
Unto the Darkly Shining World  
Where the ABSU lies in Dark Waters  
And CUTHALU sleeps and dreams**

**Stoop not down, therefore,  
For an Abyss lies beneath the World  
Reached by a descending Ladder  
That hath Seven Steps  
Reached by a descending Pathway  
That hath Seven Gates  
And therein is established  
The Throne  
Of an Evil and Fatal Force.  
For from the Cavities of the World  
Leaps forth the Evil Demon  
The Evil God  
The Evil Genius  
The Evil Ensnarer  
The Evil Phantom  
The Evil Devil  
The Evil Larvae**

**Showing no true Signs  
Unto mortal Man.  
AND THE DEAD WILL RISE AND  
SMELL THE INCENSE!**

*Enuma Elish (Magian Version)*

**Sue Bradley**

**July, 2009**

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*All references and citations will be included at the conclusion of this series.*